

Matteo Nasini

b. Rome, 1976

The research of Matteo Nasini starts from sound study, to take physical shapes deeply examining and observing the sound and plastic substance's surface. This leads to a practice that methodologically develops in sound installations, performances, textile and sculptural works.

He showed his work at: MAXXI, MACRO, La Galleria Nazionale, GAM, Villa Medici, Auditorium Parco della Musica (Rome); Museo Villa Croce, Genova; Palazzo Fortuny, Venice; Fondazione Pistoletto, Biella; Museo Carlo Zauli, Faenza; MADRE, Naples; Centro Arti Visive Pescheria, Pesaro; MANIFESTA13, Leclere Centre d'art (Marseille); EDF Foundation, Paris La Defance, (Paris); Espace Le Carré, Palais Beaux- Arts (Lille); Mo.Co., La Panacee (Montpellier); Hammer Museum, Los Angeles; Marsèlleria, New York; Royal Museum of Worcester, Worcester; MRAC - Musée Regional d'Art Contemporain, Serignan; Istituto Italiano di Cultura, Stockholm.