

Matteo Nasini
Curriculum Vitae

Education

1996 - 2002 Degree in Double bass at “Conservatorio di Santa Cecilia”, Rome.

Teaching

Visual Art and Sound Design at Naba Rome

Solo Show

bassa marea

Spaziocontemporanea, curated by Davide Daninos, Brescia, 2024

Notturmo Smarrito

Associazione Barriera, curated by Davide Daninos, Turin, 2023

The Golden Age

Fondazione Pistoletto, curated by Gabi Scardi, Biella, 2023

Burning Treasure

luno, curated by Ilaria Gianni and Cecilia Canziani, Rome, 2023

A Distant Chime

Clima, Milan, 2023

Grafomanie

Sutura, curated by Qwatz Platform, Turin, 2022

Welcome Wanderer

Istituto Italiano di Cultura di Stoccolma, curated by Arianna Rosica and Gianluca Riccio, Stockholm, 2023

Clima, curated by Treti Galaxie; Milan, 2021.

Neolithic Sunshine - Splendore Neolitico

Fontfroide Abbey, Narbonne, 2019, curated by InSitu Patrimoine et art contemporain.

AuditoriumArte, Rome, 2019, curated by Anna Cestelli Guidi.

Clima, Milan, 2019.

Centro Arti Visive Pescheria, Pesaro 2018, curated by Marcello Smarrelli.

Il Giardino Perduto

Operativa Arte Contemporanea, Rome, 2018.

Southwaystudio, Marseille, Curated by Emmanuelle Luciani, 2017.

Sparkling Matter

Marselleria, New York, 2017.

Clima, Milan, 2016.

Marselleria, Milan, 2016.

Sleepy Night

The Gallery Apart, Rome, 2014.

Group Exhibitions and Projects

2024

“A Distant Chant” with Vokalharmonin and Fredrik Malmberg, Istituto Italiano di Cultura di Stoccolma, Stockholm

“TRAVELLERS MIRROR CITIES> < SRELLEVART RORRIM SEITIC” organized by MoCA Shanghai, in collaboration with Venice International University and curated by Miriam Sun, and Giuliana Benassi.

“Stargazer” organized by NP-ArtLab, Corso Monforte, Milan

2023

“Ogni altro suono” curated by Donato Epiro, Kora Center, Castrignano dei Greci,

“Volcano Attitude” curated by Cose Cosmiche, Vulcano, Lipari

“Festival de Cabanes” curated by Iuno and Caroline Courrioux, Villa Medici, Rome

“Woolscape” curated by Gabi Scardi, Fondazione Pistoletto, Biella

“Festival del Paesaggio” curated by Arianna Rosica and Gianluca Riccio, Museo

Axel Munthe, Capri

“Dieci” Operativa Arte, Rome

“Screwed Harmonies” Vetra Building, Milan

“XXXIV Biennale di Alatri” curated by Davide Sivioli and Valeria De Siero, Alatri

“Satelliti” curated by Giorgio Galotti, Caccia al Piano Bolgheri, Castagneto Carducci

2022

“Welcome Wanderer” curated by Maddalena Pelu, Bisentina Island.

“Notte di san Lorenzo” Ocean Space TBA21-Academy, performance, Venice

“Corale Errante” CBF-Campobase Festival, TONES teatro Natura, Val d'Ossola

“The Jolly House” presented by CRAC, Lavezzola

2021

“Surfing NFT” Prize curated by Artissima and Fondazione per l'Arte Moderna e Contemporanea CRT.

“Remote Armonie” curated by Treti Galaxie; Cubo, Bologna.

“Fittile” curated by Ugo La Pietra; Triennale, Milan.

“Helicotrema X” curated by Blauer Hase and Giulia Morucchio; Cinema Galleggiane, Venice; Estruario Project Space, Prato; Hangar.org, Barcelona.

“Calendario dei Cento Anni” curated by Sara Pedron and Filò; Villa Estense.

“Das04” curated by Federica Patti; Cubo, Bologna.

“Metamorphosis” curated by Giovanni Berera, Paolo Bolpagni e Sonia D'Alto; Villa-Olmo, Como.

“Il Canto degli erranti” Podcast in collaboration with Matteo Mottin.

“DENTRO | FUORI” curated by Irene Biolchini; Museo Carlo Zauli, Faenza.

“Chiantissimo” curated by Davide Sarchioni; Teatro Niccolini, San Casciano.
“Carta Bianca” curated by Valentina Ciarallo; Museo Gigi Guadagnucci, Massa.

2020

“Anima Mundi” curated by Emmanuelle Luciani and Charlotte Chosson; MANIFESTA 13, Marseille.
“Les Extatiques” curated by Fabrice Busteau; La Seine Musicale, Paris.
“Una boccata d’arte” curated by Galleria Continua and Fondazione Elpis; Soverato Antica, Soverato.
“La forma della terra” curated by Simone Ciglia; Fondazione Malvina Menegaz, Castelbasso.
“Lo scrigno della notte” podcast in collaboration with Martina Magno for Spettro.info

2019

“Torre Stormita” curated by Nicoletta Guglielmucci; Nova Siri.
“Hypermaremma” curated by Hypermaremma; Città di Cosa, Ansedonia.
“Les Chemins du Sud” curated by Emmanuelle Luciani and Charlotte Chosson; MRAC, Serignan.
“Mediterranean Sonata” curated by Beatrice Audrito; Labottega, Forte dei Marmi.
“Supercolla” curated by Guido Musante and Maria Chiara Valacchi; Martina Simeti Gallery, Milan.
“Lo spazio del cielo” curated by Marco Trulli; Riserva Naturale Lago di Vico, Viterbo.
“Il Crepaccio Instagram Show” curated by Caroline Corbetta; Milan.
“The Collector’s House” curated by Caroline Corbetta; Molteni&C / Dada, New York, London.

2018

“The Precious Clay” curated by Meadowarts; Royal Museum of Worcester, Worcester.
“Sparkling Matter” edited by Yard Press.
“Les Extatiques” curated by Fabrice Bousteau; Paris La Défense, Paris.
“TBT (To Be Titled, Turn Back Time)” curated by Gabriele Gasperi; Magazzino, Rome.
“The Tesseract” curated by Ilaria Gianni; American Accademy in Rome, Rome.
“THE BLANK ARTDATE - FREQUENCIES” curated by The Blank; Palazzo Terzi, Bergamo.
“No Man’s Library / La Biblioteca di Tutti” curated by Zerynthia; Ex Biblioteca Universitaria, Sassari.

2017

“La Belle Vie Nuerique” curated by Fabrice Busteau; EDF Foundation, Paris.
“Format à L’italienne 8”; Espace le Carrè, Lille.
“Intuition” curated by Axel Vervoordt and Daniela Ferretti; Palazzo Fortuny, Venice.
“Arazzeria Pennese” curated by Barbara Martuscello; MACRO, Rome.
“Straperetana” curated by Saverio Verini; Pereto.
“PRE-CAPITAL” curated by Emmanuelle Luciani, Charlotte Chosson and Nicolas Bourriaud; La Panacee, Montpellier.
“Silenzi d’alberi” curated by Sonia Belfiore e Lucia Longhi; Villa Brandolini, Pieve del Soligo.
“Made in Forte” curated by Beatrice Audrito and Davide Sarchioni; Forte dei Marmi.
“Sensibile Comune” curated by Ilaria Bussoni, Cesare Pietroiusti, Nicola Martino; La Galleria Nazionale, Rome.

2016

- “Talent Prize 2016”; MACRO, Rome.
“There is no place like home” Approdo Fluviale, Rome.
“Manufatto in situ 10” performance with Francesco Fonassi; San Pietro, Perugia.
“The Milky Way 3” curated by Damiana Leoni; Giò Marconi, Milan.
“Why Pattern?” curated by Barbara Nordacchione; Museo archeologico, Penne.
“Anello di Cupra” curated by Marcello Smarrelli; Biblioteca Civica, Fermo.
“The Hawt Show” organized by Galleria Rolando Anselmi; Colle Melone.
“From The City” organized by A Plus A Gallery; Venice.
“I Materiali Della Pittura” curated by Davide Sarchioni; Il Frantoio, Capalbio.
“Urban Vision” curated by Davide Sarchioni; Pinacoteca, Acquapendente.
“Helicotrema” curated by Blauer Haze; Centrale Fies, Dro.
“Studio e Bottega” curated by Ilaria Gianni; Pastificio Cerere, Rome.
“From Transhuman To South Perspectives” curated by Emmanuelle Luciani and Charlotte Cosson; Rowing, London.
“Roma Arte aperta” Curated by Luca Tomio; Ex Dogana, Rome.
“Mediterranean Sonata” curated by Rino Lombardi; Palazzo Costanzi, Trieste.

2015

- “Resort Mirage” curated by Ilaria Gianni; Operativa, Rome.
“Paesaggio Acre” Artissima, Operativa, Turin.
“TalentPrize”; Museo Pietro Canonica, Rome.
“Color my life with the chaos of trouble”, curated by Giovanna Manzotti and Francesco Lecci; Clima, Milan.
“Distratti dal buio” edited by Yard Press, Rome.
“In che senso Italiano?(ancora!)” Bibò's Place, Todi
“Seiemezza” curated by Benedetta Carpi De Resmini; Centro Elsa Morante, Rome.
“Il Museo Delle Palme” curated by LA Project Space; Botanical Garden, Palermo.
“Rob Pruitt's Flea Market in Venice” curated by Tommaso Speretta; A plus A Gallery, Venice.
“Festival Internazionale di Installazioni Luminose”, curated by NERO; Via del Trullo, Rome.
“Va Nel posto Che Non So, Prendi Quello Che Non Ho”, curated by Gianni Garrera; Una Vetrina, Rome.
“La Scrittura Degli Echi” curated by NERO; Maxxi, Rome.
“A Bed Is A Door #4 - Le Petit Jeu” curated by Gasconade; Villa Romana, Florence.
“Sound Corner” curated by Anna Cestelli Guidi, text by Valerio Mannucci; Auditorium Parco della Musica, Rome.

2014

- “CODALUNGA” with Filipa Ramos; Aula Bunker, Rome.
“Andiamo LA” curated by Daniela Cotimbo; L'A Project, Palermo.
“The Sudden Gust” edited by NERO, text by Valerio Mannucci.
“There Is No place Like Home” ;Via Aurelia Antica 425, Rome.
“Helicotrema” curated by Blauer Haze; Fonderie Battaglia, Milan.

“Trust, Vita Vel Regula” curated by Michele D’Aurizio; Fluxia, Milan.
“A Bed Is A Door #3” Villa Romana, Florence.
“Mess On A Mission” curated by Gasconade; Art O Rama, Marseille.
“Nuove Residency” curated by Geraldine Blais Zodo; Nove, Bassano del Grappa.
“L’anno Venturo Alla Città Di Cosa” curated by Michele D’Aurizio; Ansedonia.
“Campus”, workshop on Cildo Meireles exhibition; Hangar Bicocca, Milan.
“Art is real” curated by Silvia Litardi; Piazza Pasquino, Rome.
“Iconica” curated by Bartolomeo Pietromarchi and Maria Alicata; Rome.
“Nuova Gestione” curated by Sguardocontemporaneo; Rome.

2013

“Kick Off” performance with Francesco Fonassi; Via Farini, DOCVA, Milan.
“Una Vetrina”curated by Giuseppe e Gianni Garrera;: Rome.
“The Volume of Air” performance with Davide Stucchi; Serra dei Giardini, Venice.
“A Bed Is A Door”performance with Davide Stucchi; Villa Romana, Florence.
“Helicotrema”curated by Blauer Hase; MACRO, Radio3, Auditorium Parco della Musica, Rome.
“The Ritual of the snake” curated by Gianni Politi; Pastificio Cerere, Rome

2012

“STAN” performance curated by Ilaria Gianni; MACRO, Rome.
“FW2013RTW (KUDOS)”curated by Michele D’Aurizio; Federica Schiavo Gallery, Rome.
“Re-generation”curated by Ilaria Gianni and Maria Alicata; MACRO, Rome.
“Smearred with the gold of the opulent sun”curated by Chris Sharp; Nomas Foundation, Rome.
“Cartabianca”curated by NERO, sguardo contemporaneo and Carla Subrizi; Museo di arte contemporanea di Villa Croce, Genova.

2011

“When in Rome”curated by Luca Lo Pinto and Valerio Mannucci; Istituto Italiano di Cultura, Los Angeles.
“AmenHammerAmeno” performance by Luigi Ontani, audio project by Matteo Nasini, curated by Luca Lo Pinto and Valerio Mannucci; Hammer Museum, Los Angeles.
“Multiverse Tree” installation by Carola Bonfili, audio project by Matteo Nasini, curated by Ilaria Bonacossa; Torre Maizza, Bari.
“Le cose non crescono al buio” curated by Giovanni Mayer; Road to Contemporary Art, Kaleidoscope arena, Rome.
“Amarelarte” curated by Bruno Barzanti and Fabrizio Bellomo; Bari.

2010

“Kipppllake” installation by Carola Bonfili, audio project by Matteo Nasini, curated by Ilaria Gianni and Costanza Paissan; MACRO, Rome.
“La-Bora-Torio”curated by Rino Lombardi; Palazzo Costanzi, Trieste.

2009

“Visioni Dischiuse” curated by Francesca Sassu in collaboration with di Denis Isaia, Martina Cavallarin and Anna Maria Janin; Mandas, Cagliari.
Kinemastik International Short Film Festival; Malta.

“Risonatori Eolici” curated by Rino Lombardi; Museo della Bora, Trieste.

“Only Kaputt Landshaft” non-thingthing.com, curated by Sebastian Irrang.

2003-2008

“Orchestra Luigi Cherubini” directed by Riccardo Muti.

Further collaborations with the following conductors Kurt Masur, Jurij Temirkanov, Rudolf Barshai and Krzysztof Penderecki.

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