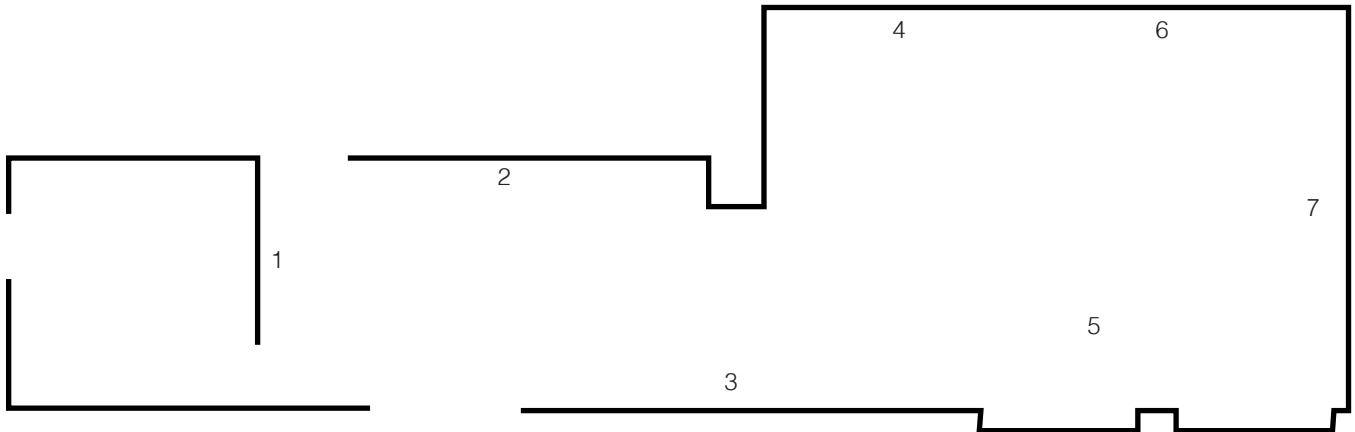


subliminal archipelagos

Nina Hartmann, Marie Matusz, Jack O'Brien, Jay Payton

opening reception September 25th, 2024

26.09.2024 - 23.11.2024



1

Nina Hartmann, *Divination Wheel (Handheld Lie Detector, ESP Potential Network)*, 2024 Encaustic Medium, Pigment, Inkjet Print on spinning wood panel, 127x136x6 cm, 50x53.5x2.5 in

2

Jay Payton, *The Eternal Symbol*, 2024 Oil on canvas, 183x152,5 cm, 72x60 in

3

Nina Hartmann, *Orgone Accumulator Diagram*, 2024 Resin, Pigment, Acrylic paint, UV print, 47x47x2,5 cm, 18.6x18.6x1 in

4

Jack O'Brien, *Hearts on Ice*, 2024 Soft pastel, spray paint, photographic print mounted on aluminium, heat-formed PETG plastic, chrome-plater steel, epoxy putty, 87x23x120 cm, 34x9x47 in

5

Nina Hartmann, *Polkadot Dress Conspiracy Mapping (Directional, Signage)*, 2024 UV print on Vinyl, Steel Frame, Zip Ties, 203x124 cm, 80x49 in

6

Jay Payton, *As The Hands from Heaven Reach Down to You on Judgement Day*, 2024 Oil on canvas, 132x111 cm, 52x44 in

7

Marie Matusz, *Between Nostalgia and Anticipation*, 2024 Solvent UV resistant ink on Pictorico film, 43,5x31 cm, 17x12 in each

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Nina Hartmann (b. 1990 in Miami FL) lives and works in Queens, New York. She received an MFA from The Yale School of Art in Painting & Printmaking in 2023 and a BFA from The School of the Art Institute of Chicago in 2013.

Recent solo exhibitions include: Experience Machine, Glasshouse Projects, Gathering, London, UK (2024); Soft Power, Silke Lindner, New York, NY (2023); FOGBANK, Gern en Regalia, New York, NY (2020); Defanging Recovery Manual, with Suzanna Zak, In Lieu Gallery, Los Angeles, CA (2019).

Recent group exhibitions include: SL X RE, Rose Easton, London, UK, Breaking up of ice on a river, Margot Samel, New York, NY, A Modern Disease–Like Jetlag, Cooper Brovenick, New York, NY (2024); A Signal Urgent But Breaking – Yale MFA Show, Perrotin, New York, NY, rhi-zome, organized by Adrienne Greenblatt, No Gallery, New York, NY (2023); JUNK IS NO GOOD BABY, Silke Lindner, New York, NY The American Friend, Downs & Ross, New York, NY (2022); Jupiter Finger, Harkawik, Los Angeles, CA (2021).

Marie Matusz (b. 1994, Toulouse, France) lives between Basel and Berlin.

After studying at the Haute Ecole d'Art et de Design, HEAD, in Geneva, where she obtained a Bachelor in Fine Arts in 2016, Matusz continued her studies at the Art Institute HGK FHNW in Basel from 2016 to 2018, graduating in 2018 with a Master in Fine Arts. In 2018 she was awarded the Kiefer Hablitzel | Göhner Art Prize and at the Swiss Art Awards in 2021. In 2020 she was nominated for the Dorothea von Stetten Art Award and exhibited her work at the Kunstmuseum Bonn alongside the other two finalists.

Her work has been exhibited internationally in galleries and institutions such as: Swiss Institute, Milan; Blue Velvet, Zurich; Clima, Milan; Jan Kaps, Koln; Kunstmuseum Bonn, Bonn; Kunsthalle Basel, Basel; Galerie Maria Bernheim, Zurich; Kunsthalle Fri Art, Fribourg among others.

Jack O'Brien (b.1993) lives and works in London. He received his BA in Fine Art from Kingston University, London in 2014. In 2023 O'Brien received the Camden Art Centre Artist Prize at Frieze London

Recent solo exhibitions include: Nectar, Matthew Brown, Los Angeles, CA, Love Triangle, Aro, Mexico City (2024); The Theatre and Its Double, curated by Viscose Journal, Between Bridges, Berlin, DE (2023); The Answer, Sans Titre Invites, Paris (2023); To More Time, Lockup International, London (2022) and Waiting For The Sun To Kill Me, Ginny on Frederick, London, UK (2021).

Recent group exhibitions include: Non-Specific Objects, Capitain Petzel, Berlin (2024); Right Now, Wrong Then, King's Leap, New York (2024); Support Structures, Gathering, London, UK (2023); Memory of Rib, N/A Gallery, Seoul (2022); Chômage Technique, Lovaas Projects, Munich (2022); Something is Burning, Kunsthalle Bratislava, Slovakia (2022); An Insular Rococo, Hollybush Gardens, London (2022) and Strange Messengers, Peres Projects, Berlin (2018).

Jay Payton (b. 1992, Atlanta, GA) is a painter living and working in Brooklyn, NY.

Upcoming exhibitions include: Silke Linder, New York, NY (2024); 15 Orient, New York, NY and Seaview, Los Angeles, CA (2025).

Selected solo exhibitions include: The Infinitesimal Man and His Ephemeral Existence, Gern en Regalia, New York, NY (2024); Into the Quantum Foam, april april, Brooklyn, NY, Hang Ten, presentation by Gern en Regalia, Brooklyn, NY (2021); Anytime You Try To Get Something From Nothing..You're Gonna Suffer, Et. Al Gallery, San Francisco, CA (2019).

Recent group exhibitions include: What's That About? Anthony Meier, Mill Valley, CA (2023); Surplus in Pantomime, Alabama Contemporary Art Center, Mobile, AL, El Fua, Atlanta Contemporary Art Center, Atlanta, GA (2022); Here Now, Gone, Art in General, Brooklyn, NY The Place Behind Door, Leo Gallery, Hong Kong, With Higher Standards, Syndkt, Mexico City, Mexico (2019).